

# Studio Anne Holtrop

## ETH Zürich

seminar week

HS22



October 24–28, 2022

## MATERIAL GESTURE:

## GLASS

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**During Seminar Week, the Design Studio and Master Thesis will research the unique Material Gestures dictated by glass. The studio's field trips will take place in Liechtenstein and Austria, and continue on the ETH campus. Our focus during the week is to investigate glass material production with direct and experimental contact, closely engaging with making processes, forming a strong understanding of its transparency in relation to light performance, and studying existing glass use in architecture.**

**We will start the week in Liechtenstein at the Rogier van der Heide Design Studio taking part in a hands-on workshop on lighting design. On the second day, we will study the glass architecture of Kunsthaus Bregenz by Peter Zumthor alongside an invited expert. After which we will travel back to Zurich, where a glass furnace will be temporarily situated inside the design studio space for a three-day workshop. Alongside two glass artisans, and an invited glass artist, the students will be able to produce glass works through blowing, fusing, slumping, and casting glass, having access to a range of mould-making materials and tools. Intermittently the invited glass artist will demonstrate glass forming techniques.**

**This seminar week is a research trip bound to the specific topic of Glass. It is highly recommended for students on the course to take part, and they will have priority. The seminar week is also offered and open to external students to participate if there are available spaces. This seminar week is open to a maximum of 25 students.**

**Guests TBC. Guests will give lectures on their professional experiences during the week.**

**Expense category C (CHF 500–750) includes workshops, guided visits, transport, food and accommodation outside of Zurich, lunches while in Zurich, and experts.**

**Prof. Anne Holtrop and assistants Yuiko Shigeta, Stephan Lando, Jonas Kissling, Arturo López Ayala and Grace Prince.**