

ETH Zürich D-ARCH, Seminar Week HS 22
24-28 October 2022
Prof. Dr. Philip Ursprung

LA BOHÈME: OUT OF VENICE

The seminar week will lead us to Venice. More precisely to the "Bohemian Pavilion", a warehouse off Canal Grande which was formerly used to store bohemian glass. Today the warehouse stands empty, waiting for new use.

We will bring a small fleet of boats over the Alps and use them to sail the lagoon. We will navigate the waterways of Venice. We will learn how to make knots and catch and cook mussels. We will ride along the Lido on bikes. We will clean the Bohemian Pavilion. We will visit the Biennale and look at buildings by Carlo Scarpa. We will reenact the almost forgotten form of the Bohème, the avant-gardes which prospered during the 19th century and aspired to make the world better.

Start: Monday, 24 October 2022 in Venice (Individual arrival)

End: Friday evening, 28 October 2022 (Individual return)

In collaboration with Biennale Urbana, Florian Dombois (ZHdK) and Stefan Neuner (UdK Berlin)

Team: Philip Ursprung, Sabine Sarwa, Adam Jasper, Tim Klauser, Berit Seidel, Nina Zschocke, Tobias Wootton

Joining: Lara Almarcegui, Jürg Berthold, Finn Canonica