

WARSZAWA

XAVEER DE GEYTER
STUDIO ETH

HS 2016

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20 years ago, a famous German urban planner looked at Warsaw from its highest soviet building and without irony he said "there's no city. It's just a field of buildings".

A new urban condition seems to be emerging in Warsaw nowadays. Among the largest European cities, the polish capital is the only one that cannot be called a historical city in the strict sense. The urban structure is characterized by medieval, post-war and contemporary buildings, but more than 90% of the built fabric is less than 70 years old — a specific mixture of both capitalist and communist failure and success. During this seminar week we will investigate and experience first-hand the potentials of modernist city planning and its architecture, but we will also explore a wide range of activities the city has to offer. The studio will have a temporary headquarters in the city centre. The group will gather there

to prepare or brief about the daily visits. The venue includes a small auditorium and a meeting room in which different lectures and other activities will take place. The different daily visits will be organised according to building typologies: towers, private houses, public spaces, embassies, etc. The program of every day will be developed with a different local expert who will join the visit and, whenever possible, the specific project architects will also be present. The students will be accommodated independently in groups of 2-4 persons. The autonomous flats are located in modernist buildings distributed within the city centre.

October 24–30, 2016

Category C
10–22 students

introduction: 12 October 2016, 12 am, HIP C1

The costs include Transportation, Accommodation, 1 Dinner, Entrances, Guides and Reader

