



MODERNIDADE PERMANENTE

A Journey to Porto and the Minho Area

We are focussing our journey on the particular character of the Critical Regionalism (Kenneth Frampton) in Portugal, the so-called modern Portuguese movement. The movement was strongly affected by the anachronous political situation Portugal was forced into by the Estado Novo, a totalitarian fascistic regime. The arts, architecture and popular culture became the main devices for the dictatorship to diffuse nationalist ideologies. Political repression and economic injustice promoted historical isolation. However, one accidentally fortunate consequence of this isolation was that Portuguese architects could observe from outside the failed impact of modernity elsewhere in Europe. In this circumstance Portuguese architecture was not following the classical modern movement as someplace else in the occident rather was engaged in establishing a regional building culture deeply rooted in historical knowledge and distant of the pseudo-historical claims used by the state to legitimize the spirit of the Estado Novo.

The master of the so-called Critical Regionalism movement in Portugal is the architect Fernando Távora. He devoted his work by establishing a unique acquaintance with the already existing and combining historic and modern spaces with an absolute instinctiveness into a contemporary building.

The aim of the journey is to explore how the sensitive approach to local values, forms and traditions of Fernando Távora influenced his student Álvaro Siza and other less known architects. We will visit the early oeuvre of the two masters mainly in the Porto area and extend our visit to the rural Minho area as well as to the cities of Braga and Guimarães.

From Sunday the 23. October 2016 to Saturday the 29. October 2016
Cost Category · D incl. Flight from Zurich to Porto · Bus Transfers · Accommodations · Admissions · Reader · selected Dinners
Attendance · min. 12 to max. 15
Guidance · De Angelis Diego