

**"It's a hard life that never changes. Perhaps those watching the convoys go by think about happiness, about leaving, traveling, starting a new life. At the end of the voyage awaits the open sea."**

**"Gente del Po" (1947) by Michelangelo Antonioni**

# confluendo



# lungo il po

**Descending from the Alps, we will follow the path and rhythm of the water all the way down to the Po delta. In the manner of Antonioni's film about the region in the 1940s, we will discover the contemporary life along the Po, between natural and heavily transformed landscapes. As a fertile territory of intense production shaped by infrastructure and logistics of water, its fragile balance is under the pressure of ever-intensifying climatic amplitudes. A land between flood and drought, between land reclamation and irrigation between exploitation and protection**