

Studio Anne Holtrop

ETH Zürich

seminar week

FS24

MATERIAL GESTURE:

HEAT



India

March 17–25, 2024

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**SITE:
HEAT India**

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HEAT permeates many aspects of everyday life in Indian culture. In Mumbai, the Banganga Water Tank is a Hindu sacred site; a place to cool oneself, and conduct offerings and rituals where fire is often used, alongside colour with red symbolising ‘heating’ and white ‘cooling’.

This seminar week’s research focus is Heat, in the context of material processes and spiritual sites in India. Accompanied by local experts we will visit places of production that use heat, such as traditional brick kilns, aluminium recycling, glass and metal workshops, in three different locations; Mumbai, Surat, and Ahmedabad. We will further engage with each site by visiting their sacred spaces and understanding local practices and rituals that use heat.

The trip will begin in Mumbai, we will visit the studio and works of Bijoy Jain. At our final site Ahmedabad we will tour the architecture of Balkrishna Doshi.

This seminar week is a research trip bound to the specific topic of Heat. It is highly recommended that students in chair Holtrop participate. The seminar week is open to external students with a total capacity of 16 students.

Expense category E (1001–1500 CHF) includes the costs of transportation, accommodation and expert fees. The amount does not include food.

Professor Anne Holtrop and research assistant Grace Prince

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