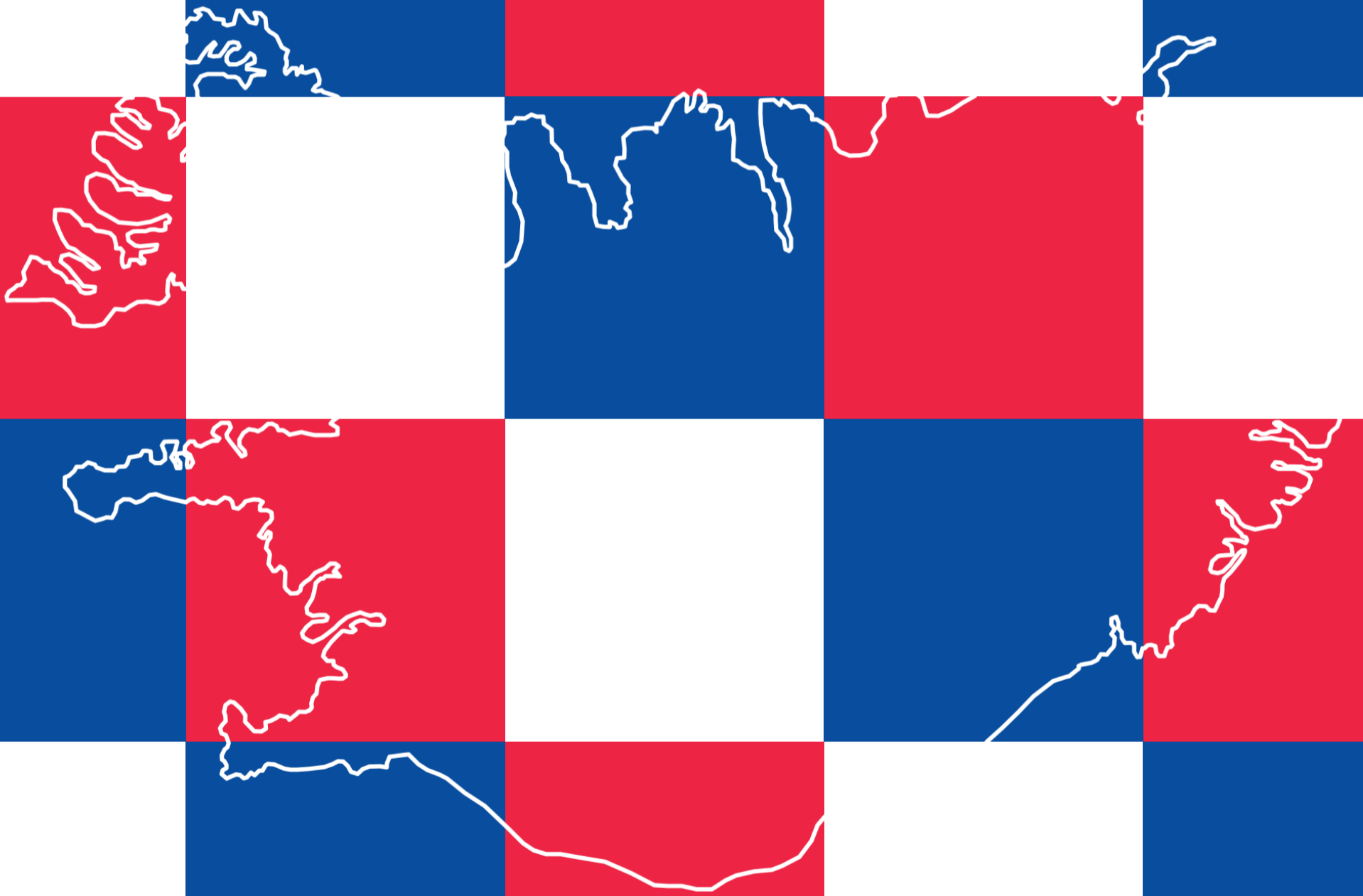


Studio Jan De Vylder
universum carousel journey
share of architecture an(d) attitude
SEMINAR WEEK 23



ETH Zürich D-ARCH IEA
de-vylder.arch.ethz.ch

UNIVERSUM CARROUSEL JOURNEY

share of architecture an(d) attitude

SEMINAR WEEK

ICELAND

BATHS

prologue

dark day cold night warm bath

Not even anything else needed. Then a bath. It all was that day against me. As it felt. Of course, it wasn't. But I just woke up and stepped out the bed with the wrong leg. I will apologise tomorrow.

A bath is not just a physical act. It is merely a mental healing.

At first sight, this question has little to do with architecture. It is not really a question about a structural issue. Nor is it a question about a conceptual idea. Nor a question of a certain theoretical or historical importance. It is maybe not really even a question as such.

But on the other hand; maybe; it is perhaps the only real question architecture should pose to itself. How architecture can contain life. Real life. The different moments of life. The scenography of life. Architecture as a setting for those moments of life. Or rather, to make a difference for those moments.

To capture those moments of life with students. It is a start. A chance for architecture.

We studied before – and we will study more in the future – bars and books. How drinking a glass and reading a book might be also and only all what architecture is about. About finding your own privacy at the same time discovering chances to be public. From taking care of oneself to sharing all with everyone.

a cool glass of white wine that night

We left early that Sunday morning. The day wouldn't become much less dark only that few hours clarity will be part and even not really. So we should be one time.

Is it sentimental? Is it a ritual? Is it spiritual? Anyway. The one we are heading for today is the one I use to visit with my parents when I was a child. And I'm keen now to share with you. Yes. It dropped out of mind for so long. But now having met you it came back.

*They told me it has changed that much.
Then we will make it our memory.*

Some sets of words. Words of a studio. Words of this studio. Words of your studio.

universum
carrousel
journey

This studio is called universum carrousel journey. This studio's atelier will be given title universum. The lectures will be held under the title carrousel. And the travels will be named journey. But they will be interchanged as it comes. And the studio is named universum carrousel journey. Carrousel as an ongoing world. Journey as a discovery of the world.

A journey. Every other journey. To another place. Another nature. Another world. Another bath. Just to discover. To bath a moment. Maybe even alone. Maybe all together. On time. The other time. As one wish. As one wants.

notebook
journey
sketch

Everyday notes in the notebook. And sketches in the drawing book. Because the bath is not only a space but also a life. We observe life. How life takes places. The habit. The intimacy. The social. The silence. The sound. The light. And the dark. The hour. And the sleep.

Bath could be called the second house in Iceland. A second house of many. A second house and often a long history. Or call it tradition. Not only as space as such. But maybe first a social space. A space of interaction. Of intervention. Of contact. If not maybe just the opposite. A space to be along. Amongst others.

journey
bath
night

We observe. We observe and we imagine. We imagine what the reality could be. The reality behind what we observe. We observe the space as such. We observe the social space. We measure the baths. We imagine the life of the actors around.

The one in the corner that says nothing and never looks up. The one at middle that doesn't stop talking and always looks for a friend.

Drive.
Iceland.
Bath.

We meet at breakfast. And line out the day. We prepared the next ride. And the next walk. The next day we report. And share what we learned.

Iceland baths are places of intimacy and privacy. But they are also so different from other cultures of bathing – around the world, cities, and nature – as the Icelandic nature is that much specific. The volcano nature and the hot springs line out a young and volatile nature. From black to green. From foreseen to unexpected.

At the end of the journey our notebook will be filled. With notes and sketches. And measurements and stories. Experiences and life.

Rintala
Eggertsson
architects

This fieldtrip and bath experience is curated by Dagur Eggertsson from Rintala Eggertsson architects. A collective based in Norway operating in the North and all around the world. Their work is not only about designing but also about making. Rintala Eggertsson is a world engaging with people and crafting culture.

Seven
Questions
Curatorial

A next dimension is given to the seven questions project that is part of universum carrousel journey. Each other seminar we will invite the curator to organise throughout the seven days of traveling seven question sessions. Dagur Eggertsson took it as a chance to unite people from all over the world! Every date another remote session will take place!

Stay.
Travel.
Life

Price Range F between 1.500 and 2.000 CHF.

For travel, stay, excursions and entry fees.

Meals are partially covered and organised.

Bring some money to make life – eat drink visit -

From Saturday, 18.03.2023 to Saturday 25.03.2023.

10 students maximum

epilogue.

architecture is not a matter of architecture **

autonomy

Perhaps it is a matter of autonomy. Autonomy of the architect. Yes, scale. Yes, context. Yes, references. Yes, materials. Yes, colours. Yes, as much as it is always the case. But to find a distance all of a sudden. And to celebrate the autonomy. Which makes a difference.

universe

Perhaps it is a matter of the universe. The rearrangement of what can be rearranged as a new world. A different world. Or at least as a different perspective on that world. A world known by no one but desired by everyone.

bravoure

Perhaps it is a matter of bravoure. A matter of always and everywhere making things possible again. As possibilities no one expected. As to make possible that which was not and could not be expected.

life

Perhaps it is a matter of life. A matter of how life can be understood and how life can be imagined. How it can and should be differently imagined. But how it really makes life. How it is allowed to make life. As a part of making life. And doing so.

wendung

Perhaps it is a matter of wendung. A matter of going somewhere and bringing things found along the way. The wendung as the direction where to go.

pleasure

Perhaps it is a matter of pleasure. The pleasure of seriousness. The seriousness of pleasure. With pleasure things go better. And become better. Giving more pleasure afterwards.

making

Perhaps it is a matter of making. The making of things. How to make them. How to make them just so differently. Differently, yes, but definitely as making.

**

A+U 561 16:06 – architecten de vylder vinck taillieu –
architecture is not a matter of architecture – pag 162-176